

# Tuesday | May 30th



## **Social and Developmental Psychology department**

9.00 - 9.30

Aula Magna | **Plenary session**

Sapienza University | **Keynote speaker**

9.30 - 11.00

### **Parallel Sessions**

Aula 11 | **Equitable Future** | Panel Chair **Giovanni Inglese**

1. Dreaming up a new future - towards the design of a co-created leadership academy // **Daniela Gachago**
2. Digital Storytelling, a self-reflection and empowering tool unveiling complex identities and transition to adulthood trajectories // **Catherine Richard, Amalia Gilodi, Jose Oliveira and Birte Nienabers**
3. Teaching Visual Essays as Interdisciplinary Methodological Interfaces // **Carolina Cambre and Susan Hansen**
4. Toward an equitable future: The role of visualization in transdisciplinary collaboration // **Yvette Shen and Elizabeth Sanders**

Aula 12 | **Caring Future** | Panel Chair **Dylan Mulvin**

1. Making Participatory Visual Research Methods Inclusive and Accessible to Youth with Physical, Sensory and Learning Disabilities: Learning from Bangladesh and Kenya // **Sapana Basnet**
2. Participatory visual methods in activist mental health research // **Erminia Colucci**
3. Using arts-based and visual methods as part of a mixed-methods study into what we can learn from Further and Higher Education students' lived experiences of attempted suicide // **Jude Smit, Lisa Marzano and Erminia Colucci**
4. Media representation of depression and how it is portrayed by people in general through self-driven photo-elicitation // **Avi Arora (online)**

Aula 13 | **Digital Future** | Panel Chair **Chiara Del Gesso**

1. The impact of Immersive Visualization on Engagement and Emotions elicitation // **Alessandra Talamo, Silvia Marocco, Fabio Presaghi, Valeria Vitale, Letizia Tripodi, Samantha Cedrone and Lorenzo Di Natale**
2. Images - Imagination - Imaginaries - Epistemic Organizing and Epistemologies of the Visual // **Susanne Weber and Marc-André Heidemann**
3. Visualizing the algorithmic unconscious: towards a diagram of desire in digital-visual culture // **Hannah Lammin**
4. Robotized Humans, Humanized Products // **Abdullah Tarık Çelik and Çiğdem Kaya**

Aula 14 | **Smart Future** | Panel Chair **Carmen Rotondi**

1. Think out loud. A Visual Thinking Strategies experience for students in museums // **Marina Andrea Colizzi, Federica Ceci, Federica Miceli, Mariangela Troiano and Vincenza Ferrara**
2. Towards a Smart Visual Research Method for Visual Communication Design Education // **Melike Ozmen and Dilek Gursoy**
3. 'Visual Memoing' as a technique in Constructivist Grounded Theory // **Bryn Ludlow**
4. The Storytelling Scientist. A studycase on how the airspace industry is embracing the qualitative and visual methods // **Camelia Crisan, Dan Stanescu, Irina Marsh**

11.00 - 11.30

**Coffee Break** | courtyard floor -1

11.30 - 13.00

### **Parallel Sessions**

Aula 13 | **Digital Future** | Panel Chair **Chiara Del Gesso**

1. Augmenting the narratives: The Potential of Augmented Reality Counter-Sculptures // **Aleksandra Kosztyła, Heitor Alvelos and Pedro Cardoso**
2. Analog and digital museum: communication system and hybrid experience // **Alessandro Mucci**
3. POP-UP CITY\_Real and virtual paths and storytelling of the territory // **Diana Ciufu and Daniela Dispoto**
4. XR for Sustainable Future: Green Planet Augmented Reality Experience // **Maruša Levstek, Andy Woods, Polly Dalton and James Bennett**

# Tuesday | May 30th

11.30 - 13.00

## Parallel Sessions

Aula 11 | **Green Future** | Panel Chair **Daniela Cachago**

1. The Potential of Images and Patterns - Contributing to a Viscursive Organizational Design Research // **Susanne Weber and Marc-André Heidelmann**
2. Visual microhistory and pre-photographic temporalities: Drawing history is a sustainability concern // **Karl Vesterberg**
3. Out of Thin Air: Digital Redlining and Google's Air Quality Explorer // **Rebecca Noone**
4. Between image and object - looking for visual language for the environment // **Marianna Michałowska**

Aula 12 | **Smart Future** | Panel Chair **Camelia Crisan**

1. Art-making through threads as an advocacy tool for caring in maternity matters // **Puleng Segalo and Veronica Mitchell**
2. Visual narratives about death and dying: A pedagogical innovation // **Ana Baptista, An Nakamura, Daisy Holmes, Hadiya Mehmood, Haider Nazerali, Lakshya Gopal, Robyn Powell, Venkat Satram, Zurafa Sakel, Jennifer Wallis and Giskin Da**
3. The illustrated student: Creating a taxonomy of imagery derived from a first-year visualisation exercise // **Francis Johns and Adam Morgan**
4. Using visual methods to explore the hidden sustainability curriculum of the university campus // **Jennie Winter, Debby Cotton, Joe Allison and Rachel Mullee**

Aula 14 | **Equitable Future** | Panel Chair **Antonia Liguori**

1. Urban digital storytelling - a tool to boost new visions // **Federica Pesce, Laura Bove, Maura Romano and Silvia Punzo**
2. The importance of data visualisation and analysis in natural capital conservation scenario. Enhancing decision-making processes through digitalisation, personalisation, and co-design // **Mattia Francesco Uchiello**
3. Participatory Video, Digital Storytelling and Voice and the 'Meaningful Engagement' of Older People // **Tricia Jenkins**
4. Hackney council as a model for inclusive local arts provision // **Orson Nava**

13.00 - 14.00

**Lunch Break** | courtyard floor -1

14.00 - 15.15

Aula Magna | **Plenary session**

Keynote speaker | **Annebella Pollen**



## Sapienza Main Campus

15.30 - 17.00

## Workshops

// Informatica 12 (double session until 6pm)

**Creative and Inclusive Storytelling Techniques: a taster workshop**, Joanna Wheeler, Jennifer Agbaire, Alison Buckler, Katherine Collins, Faith Mkwanzani, Jane Nebe and Yusra Price

**Stories of inclusion and exclusion in education from Nigeria, South Africa and UK**, Alison Buckler, Jennifer Agbaire, Katherine Collins, Jane Nebe, Yusra Price, Faith Mkwanzani and Joanna Wheeler

// MOWE

**Racism Untaught**, Lisa Mercer and Terresa Moses

// Coworking

**When images look back: A visual pedagogies workshop**, Carolina Cambre, Edna Barromi-Perlman and Jan Jagodzinski

// ground floor

**Futureability: teaching visual methods and beyond - Teaching assessment**, Chris High and Gusztáv Nemes



## Spazio Scena

19.00 - 21.00

**Screening** | Spazio Scena - Via Degli Orti d'Alibert, 1

**The Choice: a participatory video experience with high school dropouts in Naples** + Q&A by Cristina Maurelli

**Owning our narratives: participatory video with indigenous communities** + Q&A by Tricia Jenkins

# Exhibitions

**May 29th - 31st**

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**Dancing with ghosts**, Cheri Hugo  
SAPeri&co | sala Expo

**On (un)becoming ghosts in academia**, Cheri Hugo  
SAPeri&co | sala Expo

**Including: the invisible “thought”**, Samuel Wicomb and Cheri Hugo  
SAPeri&co | sala Expo

**The implication of AI on graphic design practise**, Samuel Wicomb & Johannes Cronje  
SAPeri&co | sala Expo

**Tales of Home**, Rodrigue Iragena  
SAPeri&co | sala Expo

**Y U NO TRUST SCIENCE???: engaging with post-digital audiences on the subject of reliable scientific knowledge**, Heitor Alvelos, Susana Barreto, Jorge Pereira and Pedro Veiga  
SAPeri&co | hall

**Unspoken**, Jude Smit, Lisa Marzano and Erminia Colucci  
SAPeri&co | sala Expo

**Immersive visualisation of the Antarctic environment**, Andrea Incatasciato and Martin Ewart  
SAPeri&co | sala VDR

**Art is Us**, Laura Bove and Athena D'Orazio  
SAPeri&co | hall

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